



English Handwriting Curriculum Map from September 2019

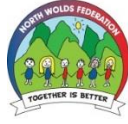
For Handwriting, we follow the National Curriculum objectives using the Penpals Handwriting Scheme

Please refer to our parent leaflet which contains the Penpals alphabet. [Handwriting leaflet for parents](#)

	T1&2	T3&4	T5&6
Y1	Develop a comfortable and efficient pencil grip. To form lower case letters correctly.	To practise handwriting in conjunction with spelling and independent writing, ensuring correct letter orientation, formation and proportion.	To practise handwriting in conjunction with spelling and independent writing, ensuring correct letter orientation, formation and proportion.
Y2	To practise handwriting patterns from Year 1. To begin using and practising the four basic handwriting joins: <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot 	To practise handwriting patterns from Year 1. To practise handwriting in conjunction with the phonic and spelling patterns. To use and practise the four basic handwriting joins: <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot 	To use the four basic handwriting joins with confidence and use these in independent writing: <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot

Y3	<p>To practise correct formation of basic joins from Year 2:</p> <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot <p>To ensure consistency in size and proportions of letters and the spacing between letters and words.</p>	<p>To practise correct formation of basic joins from the use of the four basic handwriting joins from Year 2:</p> <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot <p>To ensure consistency in size and proportions of letters and the spacing between letters and words.</p> <p>To build up handwriting speed, fluency and legibility through practice.</p>	<p>To practise correct formation of basic joins from the use of the four basic handwriting joins from Year 2 and use these in independent writing:</p> <ul style="list-style-type: none"> •diagonal joins to letters without ascenders, e.g. ai, ar, un •horizontal joins to letters without ascenders, e.g. ou, vi, wi •diagonal joins to letters with ascenders, e.g. ab, ul, it •horizontal joins to letters with ascenders, e.g. ol, wh, ot <p>To ensure consistency in size and proportions of letters and the spacing between letters and words.</p> <p>To build up handwriting speed, fluency and legibility through practice.</p>
Y4	<p>To use joined handwriting for all writing except where other special forms are required.</p> <p>To know when to use: a clear neat hand for finished, presented work;</p> <ul style="list-style-type: none"> •informal writing for rough drafting etc. <p>To ensure consistency in size and proportions of letters and spacing between letters and words.</p> <p>Revising joins in a word</p> <p>Revising parallel ascenders</p> <p>Revising parallel ascenders and descenders</p> <p>Revising joins to an anticlockwise letter</p> <p>Revising break letters: dictionary work and alphabetical order</p> <p>Linking spelling and handwriting related words</p>	<p>To use joined handwriting for all writing except where other special forms are required.</p> <p>To build up speed, particularly for notes, drafts, lists etc.</p> <p>To know when to use: a clear neat hand for finished, presented work;</p> <ul style="list-style-type: none"> •informal writing for rough drafting etc. <p>To ensure consistency in size and proportions of letters and spacing between letters and words.</p> <p>Introducing sloped writing</p> <p>Parallel ascenders</p> <p>Parallel descenders and break letters</p> <p>Size, proportion and spacing</p> <p>Speed and fluency: abbreviations for notes</p> <p>Speed and fluency: notemaking</p> <p>Speed and fluency: drafting</p> <p>Speed and fluency: lists</p>	<p>To build up speed and ensure consistency in size and proportions of letters and spacing between letters and words.</p> <p>To use a range of presentational skills, e.g.:</p> <ul style="list-style-type: none"> print script for captions, sub-headings and labels; capital letters for posters, title plates, headings; a range of computer-generated fonts and point sizes <p>Size, proportion and spacing</p> <p>Speed and fluency</p> <p>Print alphabet: captions, headings, labels</p> <p>Print capitals: posters</p> <p>Assessment</p> <p>Presentational skills: font styles</p>

Y5	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Revision: practising sloped writing</p> <p>Revision: practising the joins</p> <p>Developing style for speed: joining from t</p> <p>Developing style for speed: looping from g, j and y</p> <p>Developing style for speed: joining from f and s</p> <p>Developing style for speed: writing v,w, x and z at speed</p> <p>Developing style for speed: pen breaks in longer words</p> <p>Different styles for different purposes</p>	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Revision: practising sloped writing</p> <p>Revision: practising the joins</p> <p>Developing style for speed: joining from t</p> <p>Developing style for speed: looping from g, j,y</p> <p>Developing style for speed: joining from f</p> <p>Developing style for speed: joining from s</p> <p>Developing style for speed: writing v,w, x and z at speed</p> <p>Developing style for speed: pen breaks in longer words</p> <p>Different styles for different purposes</p>	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Revision: practising sloped writing</p> <p>Revision: practising the joins</p> <p>Developing style for speed: joining from t</p> <p>Developing style for speed: looping from g, j,y</p> <p>Developing style for speed: joining from f</p> <p>Developing style for speed: joining from s</p> <p>Developing style for speed: writing v,w,x and z</p> <p>Developing style for speed: pen breaks in longer words</p> <p>Different styles for different purposes</p>
Y6	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Self-assessment: evaluating handwriting</p> <p>Self-assessment: checking the joins</p> <p>Self-assessment: consistency of size</p> <p>Self-assessment: letters resting on baseline</p> <p>Self-assessment: ascenders and descenders</p> <p>Self-assessment: consistency of size of capitals and ascenders</p> <p>Writing at speed: inappropriate closing of letters</p> <p>Writing at speed: identifying unclosed letters</p> <p>Writing at speed: spacing within words</p> <p>Writing at speed: spacing between words</p>	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Self-assessment: evaluating handwriting</p> <p>Self-assessment: checking the joins</p> <p>Self-assessment: consistency of size</p> <p>Self-assessment: letters resting on baseline</p> <p>Self-assessment: ascenders and descenders</p> <p>Self-assessment: consistency of size of capitals and ascenders</p> <p>Writing at speed: inappropriate closing of letters</p> <p>Writing at speed: identifying unclosed letters</p> <p>Writing at speed: spacing within words</p> <p>Writing at speed: spacing between words</p>	<p>To use fluent joined up handwriting for all writing except where other special forms are required</p> <p>Self-assessment: evaluating handwriting</p> <p>Self-assessment: checking the joins</p> <p>Self-assessment: consistency of size</p> <p>Self-assessment: letters resting on baseline</p> <p>Self-assessment: ascenders and descenders</p> <p>Self-assessment: consistency of size of capitals and ascenders</p> <p>Writing at speed: inappropriate closing of letters</p> <p>Writing at speed: identifying unclosed letters</p> <p>Writing at speed: spacing within words</p> <p>Writing at speed: spacing between words</p>



Handwriting Leaflet For Parents

At Market Rasen Church of England Primary School, we encourage our children to develop pride in their work and its presentation. Children should develop clear, legible handwriting across all curriculum areas, especially when they are writing for a specific audience.

How do we teach handwriting?

Handwriting is taught weekly, as a class in all year groups and the skills are practised during registration sessions three times a week. As a school, we use PenPals resources which include work books and interactive whiteboard resources in Foundation Stage, Key Stage 1 and Key Stage 2. This is an exciting resource that is used across the school to enable the children to focus on and develop their handwriting skills.

How we assess and celebrate handwriting?

The children have handwriting marking ladders in the front of their Literacy books to monitor the progression of their handwriting skills. There are separate marking ladders for Key Stage 1 and Key Stage 2.

When a child in Key Stage 1 completes the success criteria, they will be awarded a handwriting certificate which will be presented in Collective Worship.

When a child in Key Stage 2 completes the success criteria, they will be awarded a Penpals Licence certificate which means they will be allowed to write in pen (black fine tip) in all books except Numeracy.

How is handwriting high profile within school?

As a whole school, we have a commitment to ensuring our handwriting is as neat as it can possibly be. In addition to weekly handwriting lessons, we ensure that the children apply the skills they have been taught in all of their lessons.

We would appreciate it if you can spend time with your child to practise the lower and upper case letters. We would love to see any examples of work completed at home.

Ultimately, the children are striving to achieve their pen licence which will enable them to write in pen in all of their books.

a b c d e f g h i j k l m n

o p q r s t u v w x y z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

If you have any other questions please don't hesitate to speak to your child's teacher.