



North Wolds Federation

English Writing Composition Progression With Context Specific Intent Embedded

April 2021 Update

This English writing composition progression shows which units of writing will be taught when. In addition, this plan also shows the high quality texts that the children will use with the clear links to the context specific intent of the North Wolds Federation.

The Context Specific Intent for the North Wolds Federation are: **Rural, Health, Aspiration, Tolerance, Diversity (Including disability), Church School (MR Only)**

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Year Group and Year Cycle	Hyperlink to Document
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Writing Overview	Link to Overview

Y1/2 Year A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	My Family Tree Class Reader: The Family Book (Todd Parr) Additional Texts: The Stick Man (Julia Donaldson) The Tunnel (Anthony Brown)		Where in the World? Class Reader: My World Your World (Melanie Walsh) Additional Texts: Meerkat Mail (Emily Gravett) Snail and The Whale (Julia Donaldson)		Time Machine Class Reader: Tilly and the Time Machine (Adrian Edmondson) Additional Texts: It's Not a Bed It's a Time Machine (Mickey Rapkin) Vlad Flea and The Great Fire of London (Kate Cunningham) Major Glad Major Dizzy Picture Book (Jan Oke) Tom's Magnificent Machine (Linda Sarah)	
Further Texts to Support The Topic and Context Specific Intent	The Ugly Duckling (Hans Christian Anderson) Don't judge a book by its cover or treat people differently because they look different. (Tolerance) The Family Book (Todd Parr) The Family Book celebrates the love we feel for our families and all the different varieties they come in. No matter what kind of family you have, every family is special in its own unique way. (Diversity) The Great Big Book of Families (Mary Hoffman) There are almost as many kinds of families as colours of the rainbow - from a mum and dad or single parent to two mums or two dads, from a mixed-race family to children with different mums and dads, to families with a disabled member. (Diversity) Pablo and the Noisy Party (Pablo) This book illustrates how everyone is unique, each animal displaying different traits to which some children will no doubt relate and all children can learn to understand. Developed by writers who are themselves on the autistic spectrum, and is based on real-life experiences. (Disability)		My World Your World (Melanie Walsh) Pierre says 'bonjour'. George says 'hello'. But . . . they both say 'achoo!' when they sneeze. The world is full of all sorts of people, speaking different languages and living different kinds of lives, but deep down people are basically the same wherever they live. (Tolerance) (Diversity) Cyril the Lonely Cloud (Tim Hopgood) 'No one is ever pleased to see Cyril the Cloud. He is always being blamed for running the day. Join him on his search for a friendly smile. (Tolerance) Stories from a range of cultures: Amazing Grace (Mary Hoffman) Grace loves to act out stories. Sometimes she plays the leading part, sometimes she is 'a cast of thousands.' When her school decides to perform Peter Pan, Grace is longing to play Peter, but her classmates say that Peter was a boy, and besides, he wasn't black... But Grace's Ma and Nana tell her she can be anything she wants if she puts her mind to it. (Diversity)		Look Up! (Nathan Bryon) Rocket wants to be the greatest astronaut, star-catcher and space-traveller who has ever lived, just like her hero Mae Jemison, the first African-American woman in space. But... first, she needs to convince her big brother Jamal to stop looking down at his phone and start LOOKING UP at the stars. (Aspiration)	
Writing Units	<ul style="list-style-type: none"> Narrative writing – sequencing sentences - 3 weeks Fairy stories / traditional tales – 3 weeks 	<ul style="list-style-type: none"> Non- chronological reports - 2 weeks Persuasion - 2 weeks Stories with familiar settings – 2 weeks 	<ul style="list-style-type: none"> Poetry - 2 weeks Recounts - 2 weeks Non chronological reports - newspapers - 2 weeks 	<ul style="list-style-type: none"> Letters - 2 weeks Adverts - persuasion – 2 weeks Stories from a range of cultures – 2 weeks 	<ul style="list-style-type: none"> Persuasion - 2 weeks Instructions – 1 week Labels, lists and captions – 1 week Recounts - 2 weeks – writing about real events 	<ul style="list-style-type: none"> Discussion – character viewpoint – 2 weeks Narrative – 2 weeks – personal experiences Significant authors – 2 weeks

Y1/2 Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	Wonderful Weather Class Reader: Cloudy with a Chance of Meatballs (Judi Barrett) Additional Texts: Percy the Park keeper Series (Nick Butterworth) The Jolly Postman Series (Allan Ahlberg) The Cloudspotter (Tom McLaughlin) Seasons Come Seasons Go – poetry (Patricia Hegarty) Rhythm of the rain (Grahame Baker-Smith)		VIPs of the Past Class Readers: Little People, Big Dreams Series The Tiger That Came To Tea (Judith Kerr) Additional Texts: You Choose Fairy Tales (Pippa Goodhart) The True Story of The Three Little Pigs (Jon Scieszka) Roald Dahl Revolting Rhymes (Roald Dahl) Serious silly stories (Laurence Anholt)		Happy Holidays (On holiday – where we go) Class Readers: Salty Dogs (Matty Long) The Lighthouse Keeper’s lunch (Ronda Armitage) Additional Texts: The Day the Crayons Came Back (Drew Daywolt) Lost and Found (Oliver Jeffers) How Does a Lighthouse Work? (Roman Belyaev)	
Further Texts to Support The Topic and Context Specific Intent	‘Can I join Your Club?’ (John Kelly) Duck wants to join a club. But he needs to be able to ROAR to join Lion Club, or TRUMPET to join Elephant Club. And all he can do is QUACK! What’s a Duck to do? Book that celebrates the importance of diversity and friendship. (Diversity) The Cloudspotter (Tom McLaughlin) There isn't a single cloud that Franklin can't spot - big ones, small ones, silly ones, sneaky pretend-they-can't-see-you ones. But when Scruffy Dog comes along, things begin to change for Franklin. How can he concentrate on cloudspotting when Scruffy is such a distraction? And what's more important - his hobby or his friend? A beautifully realised picture book, celebrating the power of the imagination and the importance of friendship. (Tolerance)		Rosa Parks Little People Big Dreams (Lisbeth Kaiser) A Book that outlines the inspiring Rosa Parks (Diversity) Rosa’s Big Sunflower Experiment (Jessica Spanyol) This is a book that subtly and accurately reflects reality in relation to gender, heritage, family and disability - in this one, for example, Rosa’s friend Shala has a colourful wrist splint and Rosa wears glasses. (Disability)		The Ugly Five (Julia Donaldson) Meet Wildebeest, Warthog, spotted hyena, lapped face Vulture Marabou Stork. People call them the Ugly Five. But are they really? (Diversity) Lost and Found (Oliver Jeffers) There once was a boy and one day a penguin arrives on his doorstep. The boy decides the penguin must be lost and tries to return him. But no one seems to be missing a penguin. So the boy decides to take the penguin home himself, and they set out in his row boat on a journey to the South Pole. (Diversity) (Rural)	
Writing Units	<ul style="list-style-type: none"> Narrative writing – sequencing sentences - 2 weeks Poetry - 2 weeks Letters - 2 weeks 	<ul style="list-style-type: none"> Recounts – real events - 2 weeks Biography – 2 weeks Narrative – 2 weeks – personal experiences 	<ul style="list-style-type: none"> Persuasion - 2 weeks Non- chronological reports - 2 weeks Stories with familiar settings – 2 weeks 	<ul style="list-style-type: none"> Fairy stories / traditional tales – 2 weeks Rhymes & Poetry Significant authors – 2 weeks 	<ul style="list-style-type: none"> Non chronological reports - newspapers - 2 weeks Recounts – real events (postcard) – 2 weeks Biography – 2 weeks 	<ul style="list-style-type: none"> Persuasion – cause and effect sentences – 2 weeks Instructions – 2 weeks

Y3/4 Year A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	Were the Romans Rotten? Class Readers: Escape from Pompeii (Christina Balit) Horrible Histories – Ancient Romans (Terry Deary)		Where in the UK would you like to live? Class Reader: The Wreck of the Zanzibar (Michael Morpurgo)		What did the Ancient Egyptians do for us? Class Readers: Let's do the Pharaoh (Jeremy Strong) Secrets of a Sun King (Emma Carroll)	
Further Texts to Support The Topic and Context Specific Intent	Escape from Pompei (Christina Balit) The eruption of Mount Vesuvius and the destruction of Pompeii. (Diversity) Bravo Grace! (Mary Hoffman) In Bravo, Grace!, Grace deals with more change. This time her mother is remarrying and they are moving to a new house, there's a bully in school, and there's a new baby on the way! But despite all the changes, Grace always has her family and friends to support her, and she always finds a way to handle new situations in positive ways. (Tolerance)		Wreck of the Zanzibar - Comparison to the way of life in the Scilly Isles. Bear Shaped (Dawn Coulter-Cruttenden) This beautiful picture book is based on the true story of a family's public search for a missing toy. The Jack of the illustrations are utterly convincing, a testimony to the fact that the illustrator worked so closely with the 'real' Jack (who happens to be on the autistic spectrum). Delicate, timeless artwork also cleverly incorporates all sorts of satisfying details to explore and discuss. (Disability) Kasia's Surprise (Stella Gurney) Kasia wishes that she and her mum hadn't moved to the UK. She misses Poland and all her old friends, and most of all she misses her grandparents. Then Babcia and Dzadek arrive for a surprise visit, and Kasia is delighted! As she proudly shows her grandparents round her new town, Kasia realises that maybe she's happier here than she thought. (Diversity)		Secrets of a Sun King (Emma Carroll) London – 1922 When Lilian Kaye finds a parcel on her grandad's doorstep, she is shocked to see who sent it: a famous Egyptologist, found dead that very morning, according to every newspaper in England! The mysterious package holds the key to a story . . . about a king whose tomb archaeologists are desperately hunting for. (Diversity)	
Writing Units	<ul style="list-style-type: none"> • Non chronological reports – 2 weeks • Narrative – historical fiction – 3 weeks • Descriptive vocabulary – books for young children 	<ul style="list-style-type: none"> • Journalistic writing – 2 weeks • Narrative – stories from a range of cultures – 2 weeks • Explanation text – 2 weeks 	<ul style="list-style-type: none"> • Poetry – 2 weeks • Narrative setting / character / plot – 2 weeks • Recounts – diary – 2 weeks 	<ul style="list-style-type: none"> • Persuasion – adverts – 2 weeks • Visual Poetry – 2 weeks • Play scripts – 2 weeks 	<ul style="list-style-type: none"> • Narrative – adventure character / plot – 2 weeks • Non Chronological Report – 2 weeks • Myths and legends – 2 weeks • Instructions – 1 week 	<ul style="list-style-type: none"> • Explanation texts – 2 weeks • Recounts – 2 weeks • Significant authors – 2 weeks

Y3/4 Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	Road Trip Around the World Class Reader: Around the World in Eighty Days (Jane Bingham)		Stone Age to Iron Age Class Reader: Stig of the Dump (Clive King) Additional Texts: Stone Age Boy (Satoshi Kitamura)		Riddles of the Rainforest Class Reader: The Explorer (Katherine Rundell) Additional Texts: The Great Kapok Tree (Lynne Cherry) There's a Rang Tan (James Sellick) Shaman's Apprentice (Lynne Cherry) The Vanishing Rainforest (Richard Platt)	
Further Texts to Support The Topic and Context Specific Intent	Around the World in Eighty Days – links to life in other areas of the world. (Diversity) When Jessie came around the World (Amy Hest) Jessie lives with her grandmother in a poor village in the valleys of eastern Europe. When, to everyone's surprise, young Jessie is chosen by the village rabbi to travel to America, and to leave her grandmother behind, they both feel their hearts will break. (Diversity) Mia's story (Michael Foreman) Mia lives with her family in a small South American village beneath the snowy mountains. Their house is put together from the dumped rubbish of the city – it is not much of a place. One day Mia's father brings her a puppy, which she calls Poco because he's so small. When Poco runs away, Mia travels far up into the mountains to search for him. There she finds some white mountain flowers, growing under the stars, as well as something much more powerful – hope. (Diversity)		Stig of the Dump (Clive King) Focus on friendship – Two boys who become great friends, learning each others ways and embarking on a series of unforgettable adventures. (Tolerance) Stone Age Boy (Satoshi Kitamura) One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate – and even how they paint on the walls of caves. (Diversity)		Rainforest books Understanding of different cultures; main focus of topic. (Diversity) Thimble Wonga Bonkers (Jon Blake) Going to the supermarket should be a fairly uneventful activity, unless you are Jams Cogan. In his case there is rarely anything uneventful about life – particularly since the family unit includes a monkey called Thimble. Jams happens to use a walker (he has cerebral palsy) but this is largely incidental to the story. (Disability)	
Writing Units	<ul style="list-style-type: none"> Narrative – stories with familiar settings - 2 weeks Narrative – historical fiction – 2 weeks Letter writing – 2 weeks 	<ul style="list-style-type: none"> Narrative – setting / character / plot - 2 weeks Recounts – diary - 2 weeks Persuasive – adverts - 2 weeks 	<ul style="list-style-type: none"> Poetry – 2 weeks Narrative – settings – 2 weeks Significant authors – 2 weeks 	<ul style="list-style-type: none"> Non chronological reports – 2 weeks Play scripts – 2 weeks Explanation texts - 2 weeks 	<ul style="list-style-type: none"> Narrative – setting / character / plot – 2 weeks Discussion Text (Great Kapok Tree) – 2 weeks Journalistic writing – Newspaper - 2 weeks 	<ul style="list-style-type: none"> Persuasion – 2 weeks Narrative – stories from a range of cultures – 2 weeks Letter writing – 2 weeks

Y5/6 Year A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	Here come the Invaders! Class Reader: Beowulf (Michael Morpurgo) Additional Texts: Viking Boy (Tony Bradman) Arthur and the Golden Rope (Joe Todd Stanton)		Why Does it Always Rain on me? Class Reader: Floodland (Marcus Sedgwick) Holes (Louis Sachar) Additional Texts: Titanic (Joe Fullman)		Blitz and Pieces Class Readers: Goodnight Mr Tom (extracts) (Michelle Magorian) Letters from the Lighthouse (Emma Carroll)	
Further Texts to Support The Topic and Context Specific Intent	Beowulf (Michael Morpurgo) Historical novel set in Denmark. (Diversity) Historical fiction – Viking Boy (Tony Bradman) Gunnar is the son of a Viking chieftain, living peacefully on his family steading with his mother, father and their people – until they are raided by Skuli and his Wolf Men, who raze his home to the ground and take his father's life. (Diversity)		Floodland (Marcus Sedgwick) Theme of loneliness , trust and acceptance. (Tolerance) Holes (Louis Sachar) American set novel. Key themes of diversity, racism and friendship across races. (Diversity) Break the Mould (Sinead Burke) How can children learn to embrace their own individuality and accept others' differences? How we can find our place in the world and also help make it the world we would want it to be? How can a child find their own voice, feeling confident they can say the right thing and in the right way? This attractive guide encourages a young person to explore such questions, offering invaluable nuggets of advice in a bright, empowering and thoroughly accessible way. (Disability) The Weight of Water (Sarah Crossan) Armed with a suitcase and an old laundry bag filled with clothes, Kasienka and her mother head for England. Life is lonely for Kasienka. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienka learns that there might be more than one way for her to stay afloat, it also tackles the alienation experienced by many young immigrants. (Diversity)		Goodnight Mr. Tom (Michelle Magorian) WW2 based novel. Themes of abuse and neglect of a child. Inner city deprivation versus care from a new community. Deals with loss on a number of levels. Main character's friend is a Jew and is mistreated by some because of this. (Tolerance) Letters from the Lighthouse (Emma Carroll) Focus on evacuation during WW2 (Tolerance) We are all Born Free (Amnesty International) An illustrated celebration of the Universal Declaration of Human Rights, stunningly brought to life by internationally-renowned artists including Axel Scheffler, Chris Riddell and Satoshi Kitamura. The Universal Declaration of Human Rights was signed on 10th December 1948. It was compiled after World War Two to declare and protect the rights of all people from all countries. This beautiful collection, published 60 years on, celebrates each declaration with an illustration by an internationally-renowned artist or illustrator and is the perfect gift for children and adults alike. (Diversity)	
Writing Units	<ul style="list-style-type: none"> Narrative – historical – character / setting / dialogue – 3 weeks Persuasion – Myth and Legend - 3 weeks 	<ul style="list-style-type: none"> Books from other cultures and traditions (Narrative) – 2 weeks Report writing – 2 weeks Instructions – 2 weeks 	<ul style="list-style-type: none"> Letter writing – 2 weeks Non chronological reports – 2 weeks Diary entries – 2 weeks 	<ul style="list-style-type: none"> Short narratives – atmosphere – 2 weeks Significant authors – 2 weeks- WBD Explanation Texts - 2 	<ul style="list-style-type: none"> Recount / character – 2 weeks Historical Fiction – 2 weeks Play scripts – 1 week – Shakespeare Poetry – 2 weeks 	<ul style="list-style-type: none"> Persuasion – balanced argument – 2 weeks (evacuees) – bias for GD Autobiography – 2 weeks Discussion Text – 1 week

Y5/6 Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Termly Theme and Books	European Explorers Class Readers: The House with Chicken Legs (Sophie Anderson) Additional Texts: The Hobbit (extracts) (J R Tolkien)		What did the Ancient Greeks do for us? Class Readers: Harry Potter and the Philosopher's Stone (J.K. Rowling) Who Let the Gods Out? (Maz Evans)		Why do the Mountains Roar? Class Readers: When the Mountains Roared (Jess Butterworth) Additional Texts: Earth Shattering Events (Non-Fiction) (Robin Jacobs) Everest: The Remarkable Story of Edmund Hilary and Tenseng Norgay (Alexandra Stewart)	
Further Texts to Support The Topic and Context Specific Intent	The House With Chicken Legs (Sophie Anderson) Tolerance – Eastern European origin - main character lives with her Grandmother and moves from place to place. She is pushed away by some for her differences. Strong moral values of accepting differences. Use of Russian/Slavic terms such as pachelka – my little bee (Diversity) The Thirteenth home of Noah Bradley (Amber Lee Dodd) Everyone just wants to fit in at a new school. And for Noah Bradley, this has never been truer. He's had to move house and school too many times. Plus, he actually likes this school - he's been accepted there. This time he really wants to stay. Powerful, absorbing, atmospheric adventure, incorporating themes of family, fitting in, friendship and finding oneself. (Disability)		Who Let the Gods Out? (Maz Evans) Covers early onset dementia with main character's mother suffering from it. (Disability)		When the Mountains Roared (Jess Butterworth) Set in India – starts in Australia (Diversity) Focus on historical figures The Most Magnificent Mosque (Ann Jungman) Visitors to the mosque at Cordoba are plagued by the tricks of three naughty boys: Rashid, who is Muslim, Samuel who is Jewish and Miguel who is Christian. One day, they go one step too far and as a punishment, they are forced to work in the mosque gardens, where they develop a deep sense of the building's beauty and significance. Many years later, when the Christian king threatens to demolish the Islamic Mezquita and build a church in its place, the three friends reunite to hatch a plan to save the great mosque... Ann Jungman's story demonstrates what can be achieved when people work together and don't waste energy hating each other. (Diversity)	
Writing Units	<ul style="list-style-type: none"> Books from other cultures and traditions – 2 weeks Narrative – contemporary fiction – 2 weeks Instructions – 1 week 	<ul style="list-style-type: none"> Reports – 2 weeks Letters – 2 weeks Myths and Legends – 2 weeks 	<ul style="list-style-type: none"> Non chronological report – 2 weeks Recount / character – 2 weeks Biography – 2 weeks – Alexander the Great 	<ul style="list-style-type: none"> Significant authors – 2 weeks- WBD Diary Entries – 2 weeks Narrative – historical – character / setting / dialogue – 2 weeks 	<ul style="list-style-type: none"> Poetry – 2 weeks Explanatory text – 2 weeks Journalistic writing – 2 weeks Narrative – stories with flashback – 2 weeks 	<ul style="list-style-type: none"> Persuasion – balanced argument – 2 weeks Short narratives – atmosphere – 2 weeks Play Scripts – 2 weeks Shakespeare

Writing Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1 & 2 Year A	<ul style="list-style-type: none"> Narrative writing – sequencing sentences - 3 weeks Fairy stories / traditional tales – 3 weeks 	<ul style="list-style-type: none"> Non- chronological reports - 2 weeks Persuasion - 2 weeks Stories with familiar settings – 2 weeks 	<ul style="list-style-type: none"> Poetry - 2 weeks Recounts - 2 weeks Non chronological reports - newspapers - 2 weeks 	<ul style="list-style-type: none"> Letters - 2 weeks Adverts - persuasion – 2 weeks Stories from a range of cultures – 2 weeks 	<ul style="list-style-type: none"> Persuasion - 2 weeks Instructions – 1 week Labels, lists and captions – 1 week Recounts - 2 weeks – writing about real events 	<ul style="list-style-type: none"> Discussion – character viewpoint – 2 weeks Narrative – 2 weeks – personal experiences Significant authors – 2 weeks
Year 1 & 2 Year B	<ul style="list-style-type: none"> Narrative writing – sequencing sentences - 2 weeks Poetry - 2 weeks Letters - 2 weeks 	<ul style="list-style-type: none"> Recounts – real events - 2 weeks Biography – 2 weeks Narrative – 2 weeks – personal experiences 	<ul style="list-style-type: none"> Persuasion - 2 weeks Non- chronological reports - 2 weeks Stories with familiar settings – 2 weeks 	<ul style="list-style-type: none"> Fairy stories / traditional tales – 2 weeks Rhymes & Poetry Significant authors – 2 weeks 	<ul style="list-style-type: none"> Non chronological reports - newspapers - 2 weeks Recounts – real events (postcard) – 2 weeks Biography – 2 weeks 	<ul style="list-style-type: none"> Persuasion – cause and effect sentences – 2 weeks Instructions – 2 weeks
Year 3 & 4 Year A	<ul style="list-style-type: none"> Non chronological reports – 2 weeks Narrative – historical fiction – 3 weeks Descriptive vocabulary – books for young children 	<ul style="list-style-type: none"> Journalistic writing – 2 weeks newspapers Narrative – stories from a range of cultures – 2 weeks Explanation text – 2 weeks 	<ul style="list-style-type: none"> Poetry – 2 weeks Narrative setting / character / plot – 2 weeks Recounts – diary – 2 weeks 	<ul style="list-style-type: none"> Persuasion – adverts – 2 weeks Visual Poetry – 2 weeks Play scripts – 2 weeks 	<ul style="list-style-type: none"> Narrative – adventure character / plot – 2 weeks Non Chronological Report – 2 weeks Myths and legends – 2 weeks Instructions – 1 week 	<ul style="list-style-type: none"> Explanation texts – 2 weeks Recounts – 2 weeks Significant authors – 2 weeks
Year 3 & 4 Year B	<ul style="list-style-type: none"> Narrative – stories with familiar settings - 2 weeks Narrative – historical fiction – 2 weeks Letter writing – 2 weeks 	<ul style="list-style-type: none"> Narrative – setting / character / plot - 2 weeks Recounts – diary - 2 weeks Persuasive – adverts - 2 weeks 	<ul style="list-style-type: none"> Poetry – 2 weeks Narrative – settings – 2 weeks Significant authors – 2 weeks 	<ul style="list-style-type: none"> Non chronological reports – 2 weeks Play scripts – 2 weeks Explanation texts - 2 weeks 	<ul style="list-style-type: none"> Narrative – setting / character / plot – 2 weeks Discussion Text (Great Kapok Tree) – 2 weeks Journalistic writing – Newspaper - 2 weeks 	<ul style="list-style-type: none"> Persuasion – 2 weeks Narrative – stories from a range of cultures – 2 weeks Letter writing – 2 weeks
Year 5 & 6 Year A	<ul style="list-style-type: none"> Narrative – historical – character / setting / dialogue – 3 weeks Persuasion – Myth and Legend - 3 weeks 	<ul style="list-style-type: none"> Books from other cultures and traditions (Narrative) – 2 weeks Report writing – 2 weeks Instructions – 2 weeks 	<ul style="list-style-type: none"> Letter writing – 2 weeks Non chronological reports – 2 weeks Diary entries – 2 weeks 	<ul style="list-style-type: none"> Short narratives – atmosphere – 2 weeks Significant authors – 2 weeks- WBD Explanation Texts - 2 	<ul style="list-style-type: none"> Recount / character – 2 weeks Historical Fiction – 2 weeks Play scripts – 1 week – Shakespeare Poetry – 2 weeks 	<ul style="list-style-type: none"> Persuasion – balanced argument – 2 weeks (evacuees) – bias for GD Autobiography – 2 weeks Discussion Text – 1 week
Year 5 & 6 Year B	<ul style="list-style-type: none"> Books from other cultures and traditions – 2 weeks Narrative – contemporary fiction – 2 weeks Instructions – 1 week 	<ul style="list-style-type: none"> Reports – 2 weeks Letters – 2 weeks Myths and Legends – 2 weeks 	<ul style="list-style-type: none"> Non chronological report – 2 weeks Recount / character – 2 weeks Biography – 2 weeks – Alexander the Great 	<ul style="list-style-type: none"> Significant authors – 2 weeks- WBD Diary Entries – 2 weeks Narrative – historical – character / setting / dialogue – 2 weeks 	<ul style="list-style-type: none"> Poetry – 2 weeks Explanatory text – 2 weeks Journalistic writing – 2 weeks Narrative – stories with flashback – 2 weeks 	<ul style="list-style-type: none"> Persuasion – balanced argument – 2 weeks Short narratives – atmosphere – 2 weeks Play Scripts – 2 weeks Shakespeare

Teaching Of The Writing Genres

In addition to the Year Group writing genres, Year Groups will revisit the genres of previous Year Groups where it works well with the topic theme.

Fiction	Non-fiction	Poetry
<ul style="list-style-type: none"> • Adventure • Mystery • Science Fiction • Fantasy • Historical fiction • Contemporary fiction • Dilemma Stories • Dialogue, Play scripts, film narratives • Myths • Legends • Fairy tales • Fables • Traditional tales guidance <p>Story Mountain planning template</p>	<ul style="list-style-type: none"> • Discussion texts – argument / persuasion, etc • Explanatory texts – processes / how things work, etc • Instructional texts – games / recipes / instructions, etc • Persuasion texts – adverts / leaflets / arguments, etc • Non-chronological reports – information texts, etc • Recounts – diaries / events, etc <p>Six key genres – Sue Palmer planning templates</p>	<ul style="list-style-type: none"> • Free verse • Visual poems • Structured poems